

American soprano Alexis Seminario is a singer-artist dedicated to sharing stories that empower people and inspire vulnerability. Alexis is having a thrilling season with the Palm Beach Opera as a Cornelia T. Bailey Apprentice Artist. As an apprentice, Alexis is engaged to cover Clotilde in *Norma*, study cover Antonia & Giulietta in *Les contes d'Hoffmann*, and participate in the chorus of all of their 2024 productions. One of her season highlights was participating in the Resident Artist Showcase where all Apprentice & Young artists performed opera scenes. Alexis portrayed the roles of Musetta (*La bohème*) & Arabella (*Arabella*). Last season Alexis had an invigorating time with The Atlanta Opera as a Glynn Studio Artist. Season credits included: Kate Pinkerton, Cover (*Madama Butterfly*), Donna Anna, Cover (*Don Giovanni*), Ensemble (*Candide*), Woglinde & Wellgunde, Cover (*Das Rheingold*).

Alexis looks forward to a summer spent in Aspen, Colorado with the Aspen Music Festival and School as a Renée Fleming Artist. This summer Alexis will play Gertrud in the festival's production of *Hänsel und Gretel* under the baton of Patrick Summers. She is also engaged to sing one of the Valkyrie's in the program's end of summer presentation of the third Act of Richard Wagner's *Die Walküre* conducted by Robert Spano. Alexis has spent two vibrant summers as an Apprentice Artist with Des Moines Metro Opera. In last summer's season, she covered the leading role, Soldier, in DMMO's production of *The Falling and The Rising*. She also appeared in scenes as Clarissa Vaughan (*The Hours*), Female Chorus (*The Rape of Lucretia*), Fiordiligi (*Così fan tutte*) and Antonia (*Les contes d'Hoffmann*). In the 2022 season she covered the role of Rose in DMMO's highly anticipated premiere of *A Thousand Acres*. As an apprentice, she appeared in scenes from Mazzoli's *Proving Up* as Ma Zegner, Fiordiligi (*Così fan tutte*) and Helmwig (*Die Walküre*). During her time in the Bard College Conservatory Vocal Arts Program, Alexis appeared as Monica in *The Medium* and Frau Fluth (*Die lustigen Weiber von Windsor*) in the Vocal Arts Programs German Aria Scenes concert. Alexis had the honor of being a part of Bard SummerScape's inaugural Apprentice Program. Her other operatic role experience includes Atalanta (*Xerxes*), Lusia (*Moscow Cheryomushki*) Helena (*A Midsummer Night's Dream*). Alexis is a proud alum of the Houston Grand Opera: Young Artists Vocal Academy.

Concert work is another passion for Alexis. In September 2022, she was the soprano soloist in Dvořák's *Te Deum* with the Richmond Symphony Orchestra led by Valentina Peleggi. Other concert credits include being the soprano soloist in The Orchestra Now's performance of *Brahms' German Requiem* at the Fisher Center and being a featured recitalist in two consecutive years with the Bard Music Festival (Nadia Boulanger and Her World in 2021 & Rachmaninoff and His World in 2022). Alexis is a graduate of the Manhattan School of Music (MSM) where she was given several awards and acknowledgments both musically and academically. In 2018-2019 she was awarded the Presser Scholar scholarship through The Presser Foundation for musical and academic achievement. In 2018 she performed as a soloist in *Beethoven's Choral Fantasy* for MSM's centennial concert celebrating the opening of Neidorff Karpati Hall. In the Spring of 2021 Alexis was awarded the Shirley Rabb Winston Voice Scholarship as well as placing second in the 2021 ENY/NATS Virtual Art Song Festival. Alexis is a recipient of an Anna Sosenko Assist Trust Grant and was the third prize winner in The Annapolis Opera Vocal Competition in Spring of 2023. This fall, Alexis was awarded an Encouragement Award from The Metropolitan Opera Laffont Competition and was a Semi-Finalist in the John Alexander National Vocal Competition as well as a Finalist in the D'Angelo Young Artist Competition.

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